

# MAELSTROM INTERNATIONAL FANTASTIC FILM FESTIVAL



## ENTRY FORM

PLEASE PRINT OR TYPE ALL INFORMATION CLEARLY



### FILM INFORMATION

English Title: \_\_\_\_\_

Title as you would like it to appear in the program guide (please print) :  
\_\_\_\_\_

Foreign Language Title: \_\_\_\_\_

Country(ies) of Production: \_\_\_\_\_

Website: \_\_\_\_\_

Year of Completion: \_\_\_\_\_ Original Language: \_\_\_\_\_  English Subtitled

Film Category:  Feature  Short

Genre (check all that apply):  Horror  Action  Fantasy  Sci-Fi  Anime  Genre Documentary  Other \_\_\_\_\_

Premiere Status:  World Premiere  North American Premiere  US Premiere  NW Premiere (Washington, Oregon, Idaho)

*(A film is a premiere if it has never been shown to a public audience. Market screenings, private industry screenings and cast/crew screenings are not considered public screenings.)*

Is this a directorial debut?  Yes  No

Dates and venues of previous public screenings:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### TECHNICAL INFORMATION (required)

Exhibition Format: (be specific as to the screening format - you cannot change the screening format from what you have checked on this form.)

35mm  Beta SP (NTSC & PAL)  DVD  DIGIBETA (NTSC & PAL)  DVCam  Mini DV

#### Important note regarding DVD:

We strongly suggest that DVD screeners submitted to the festival come from a professionally authored source. We have found that a high percentage of home authored DVD disks do not function properly in our fully compatible progressive scan DVD players.

Aspect Ratio:

FILM:  1.66  1.85  2.35 DIGITAL:  4x3  16x9 (anamorphic)  Other (please specify) \_\_\_\_\_

Sound Format:

Mono  Dolby SR  Dolby SRD  Other (please specify) \_\_\_\_\_

Running Time (minutes\*): \_\_\_\_\_

*\*Use numbers only and round to the nearest minute*

Color Format:  Color  Black & White  Color and B&W

**FILM CONTACT INFORMATION** (print/type clearly)

PRIMARY CONTACT (Required - This is for in-house use only. Will remain confidential.)

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Relation to Film (if not director) \_\_\_\_\_  
Address 1 \_\_\_\_\_  
Address 2 \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
Phone \_\_\_\_\_ Fax \_\_\_\_\_  
Cellphone \_\_\_\_\_  
Email \_\_\_\_\_  
Website \_\_\_\_\_

**FILM CREDIT INFORMATION**

Director(s): \_\_\_\_\_  
Producer(s): \_\_\_\_\_  
Screenwriter(s): \_\_\_\_\_  
Cinematographer(s): \_\_\_\_\_  
Editor: \_\_\_\_\_  
Sound: \_\_\_\_\_  
Music: \_\_\_\_\_  
Principle Cast (No more than 6): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**FILM DIRECTOR CONTACT** (Required)

check if same as Primary Contact

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Address 1 \_\_\_\_\_  
Address 2 \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
Phone \_\_\_\_\_ Fax \_\_\_\_\_  
Email \_\_\_\_\_

**PRINT SOURCE**

check if same as Primary Contact

*(\*This info will appear in the festival market catalogue as the contact source for your film and may be published by trade publications.)*

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Relation to Film \_\_\_\_\_  
Address 1 \_\_\_\_\_  
Address 2 \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
Phone \_\_\_\_\_ Fax \_\_\_\_\_  
Email \_\_\_\_\_

## PRESS MATERIALS SOURCE

check if same as Primary Contact

\*Publicist or person to contact concerning press materials and interviews (This info will be distributed to media upon request.)

Name \_\_\_\_\_

Company \_\_\_\_\_

Address 1 \_\_\_\_\_

Address 2 \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

## ENTRY FEE PAYMENT

Check (US funds drawn on a US bank payable to MIFFF or Maelstrom International Fantastic Film Festival)

I have read the regulations of the Maelstrom International Fantastic Film Festival and accept them. The above information is correct to the best of my knowledge. I give the Maelstrom International Fantastic Film Festival the authority to use the submitted publicity materials for the purpose of promoting the film and the Festival. I understand that I am duly authorized to give permission to allow the Maelstrom International Fantastic Film Festival to screen this film.

Name \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

## SYNOPSIS (Required - Provide 50 words or less film description)

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## DIRECTOR BIO (Please provide a 75 word biography of the director including past film credits)

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**Note: Director Bio and synopsis may be edited by Maelstrom International Fantastic Film Festival**

## **GENERAL RULES**

I, the undersigned, acknowledge and agree:

- 1 . I have read, understated and fully comply with all submission eligibility information, Submission Guidelines, Terms and Conditions of Entry and Entry Eligibility requirements.
- 2 . To the best of my knowledge, all of the statements in this document are true.
- 3 . This film or video is not subject to any litigation nor is threatened by any litigation.
- 4 . I am duly authorized to submit this film to the festival.
- 5 . I hold the Maelstrom International Fantastic Film Festival harmless from any damage to the print(s) or tape(s) en route or otherwise during the course of the festival's possession of the film.
- 6 . I hold the Maelstrom International Fantastic Film Festival, its owners, management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from my entry.
- 7 . I certify that I have full rights to the use of the music in the entered work.
- 8 . I give permission for the Maelstrom International Fantastic Film Festival to use stills, titles, copy, and/or information from the short for promotional purposes
- 9 . I give permission for the Maelstrom International Fantastic Film Festival to screen the film at the Festival as well as any Festival presentations, programs, and/or events.

Entrant's name, address and the production's title must be on each case or videotape / DVD.

If a film is invited to participate, the film must be shipped prepaid, insured and packed in proper containers.

Maelstrom International Fantastic Film Festival does not assume any liability for damage to prints due to improper containers.

## **TERMS AND CONDITIONS**

Maelstrom International Fantastic Film Festival is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.

The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations.

The undersigned shall indemnify and hold harmless Maelstrom International Fantastic Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

## **FESTIVAL CONTACT INFORMATION**

PLEASE ADDRESS ALL CORRESPONDENCE TO:

Programming Department  
Maelstrom International Fantastic Film Festival  
PMB 2337  
1420 NW Gilman Blvd, Suite # 2  
Issaquah, WA 98027  
email: programming@miff.org

## **ABOUT THE FESTIVAL**

Maelstrom International Fantastic Film Festival (MIFFF) is the Pacific Northwest's premiere weekend long event devoted towards independent and international genre film making.

The event is being created to offer exposure to genre films(action, fantasy, horror, and science fiction), which are often overlooked by the traditional film festival circuit.

MIFFF will feature an amazing selection of interesting fantastic films from around the earth – with the possibility of artists presenting the works themselves. U.S. and world premieres will play alongside global festival favorites and select retrospective titles.

## **MISSION & OBJECTIVE**

MIFFF is devoted to presenting interesting and challenging works from multiple genres.

## **ORGANIZERS**

Eric Morgret (Filmmaker)